

DETAILS | Cityworks 2019

1. Girlvolution - The Power of WE!

Project Description: Artist will work with 6-8 youth to design and build a 3D art installation speaking to the theme: 'The Power of WE!' In a society driven by the individual experience and the competitive edge, this project will explore the value of the collective experience and community. Artist will design the concept with flexible installation and a minimal budget in mind. The work will showcase at Powerful Voice's social justice conference, Girlvolution.

Dates: Wednesdays | March 27, April 3, April 17, April 24

Time: 3:00-6:00 PM (pending the availability of the artist)

Showcase: Saturday, April 27 | 10 - 4 PM

Students: 6-8 (ages 13-18)

Looking for: female or femme identifying folks, artists of color, folks interested in social justice in the arts

Access to: Woodshop, sink access, digital cameras, sewing machines, and more.

Materials Budget: up to \$200

Total Compensation: \$35/hr

2. Edwin T. Pratt | A3 [Activism | Access | Art]

Project Description: Artist will design a large scale visual project to honor, remember, and celebrate the life of local activist Edwin T. Pratt. The project should emphasize themes of activism, access, and art and provide opportunity for youth input and voice. It will open for the neighborhood's Juneteenth Celebration and hang in Pratt Fine Art Center's gallery window near 20th and Jackson for the duration of the summer.

Dates: Sundays | May 19, June 2, June 9 | (option to add memorial day Sunday)

Time: 10:00-2:00 (pending the availability of the artist)

Showcase: Saturday June 15th

Students: 6-8 (ages 13-18)

Looking for: Visual artists, activists, large scale makers, graffiti artists, mixed media artists and more!

Access to: Basic printmaking tools, sink access, digital cameras, ipads, photoshop, sewing machines, and more.

Materials Budget: up to \$200 (pending artist needs- we'll consider adjusting within reason)

Total Compensation: \$35/hr

3. Birdhouses | Reinvented

Project Description: Artist will scaffold a project plan that allows students to imagine and create innovative sculptures perched atop 6 ft poles for a neighborhood greenway. In typical Coyote style, we aim to stretch the boundaries of birdhouses as we know them and encourage out of the box thinking in society. Artists will work with professional tools in the woodshop and have access to supplemental materials and tools as needed.

Dates: Sundays | June 2, June 9, June 16, June 23

Time: 10:00-1:00 or 1:00-4:00 (pending the availability of the artist)

Showcase: TBD

Students: 6-8 (ages 13-18)

Looking for: Builders, woodworkers, engineers, and artists who think outside the [bird]box!

Access to: Woodshop and woodworking tools, sink access, and more.

Materials Budget: up to \$400

Total Compensation: \$35/hr

Pratt Gallery Windows | 20th and S. Jackson St, Seattle, WA 98144



Mt. Baker Greenway | 32nd Ave. S. between Dearborn Ave. and S. Norman St, Seattle, WA 98144





APPLYING | CITYWORKS 2019

Sound like your jam? Here's what we need from you:

*Artists are welcome to apply for more than one project. Each project must be submitted as a separate application. Please make sure your files are labeled per the instructions below.

1. Which project are you applying for?

Girlvolution _____ Pratt _____ Birdhouses _____

2. Name _____

Address _____

Phone _____

Email _____

Pronouns _____

Race/Ethnicity _____ (optional)

- 3. **An idea:** Write out a quick paragraph or two describing your vision. Be as specific as you can be, but know this is a **rough draft** phase.
- 4. **A sketch:** This does not have to be super detailed; just a quick visual to help us understand your vision. Feel free to include color palettes, photos, sound clips, video, etc. to support your concept.
- 5. **A materials list:** This doesn't have to be comprehensive, but it will help us get an idea of what type of studio you will need access to and what is possible with budget.
- 6. **A CV or resume:** This should represent both your experience as an artist and a teacher. Please prioritize large scale or public/community art. Other examples are acceptable, just not preferred. Teaching experience is a MUST.

Apply online: https://www.surveymonkey.com/r/cityworks_spring2019

Apply via email: bryn@coyotecentral.org

Or mail your packet to: Coyote Central | 2300 E. Cherry | Seattle, WA 98122

- Files/Attachments should be saved as **PDFs**
- Title documents as "project_item_firstlastname.pdf" [Ex. **Girlvolution_idea_brynmoooney.pdf**]

A note on the themes- They are loose descriptions, have fun and don't feel locked into the specifics, think of it as a big picture umbrella theme— *take creative freedom to expand on or manipulate it -- the title doesn't even need to stay exact!*

Remember, this is a quick pitch- We will refine, tweak, or pare down later. Be mindful of what is possible in a 15 hour window for youth ages 13-18, but dream big!

Deadline: Friday, March 15th // Artists will be notified by April 1st

Have questions?? Please email bryn (bryn@coyotecentral.org) or call 206-323-7276

**If you aren't selected for this Cityworks series, we will keep your concept and resume on hand in case we can develop a future Cityworks project out of it. We will absolutely keep you in mind for teaching roles at Coyote!*